

Hammerdalingen, polska efter Nils Andersson

Learned from Agneta Wiberg

The musical score is arranged in four systems, each with two staves: Violin I (Vln. I) and Violin II (Vln. II). The key signature is one flat (B-flat) and the time signature is 3/4. The piece is divided into two sections, A and B.

Section A (Measures 1-8): This section begins with a repeat sign. The first staff (Violin I) features a melodic line with a trill on the second measure and triplet markings (3) on measures 3, 4, and 5. The second staff (Violin II) provides a rhythmic accompaniment with triplet markings (3) on measures 3, 4, and 5. Chordal accompaniment is indicated by Gm, D7, and Gm.

Section B (Measures 9-16): This section also begins with a repeat sign. The first staff (Violin I) features a melodic line with triplet markings (3) on measures 10, 11, 12, and 14. The second staff (Violin II) provides a rhythmic accompaniment with triplet markings (3) on measures 10, 11, 12, and 14. Chordal accompaniment is indicated by Gm, D7, and Gm.